

Adi Thalum Displacement Exercise

Ta Ki Ta

This is another classic rhythmic displacement exercise found in Carnatic music. This exercise is in the 8 beat cycle of Adi Thalum. Adi Thalum is shown by clapping on beat 1; pressing the pinky to the palm for beat 2; pressing the ring finger to the palm for beat 3; pressing the middle finger to the palm for beat 4; clapping on beat 5; waving on beat 6; clapping on beat 7; and waving on beat 8. The phrase Ta Ka Di Mi Ta Ka Ju Nu is displaced by a 16th note by reciting Ta Ki Ta, a phrase of three 16th notes.

Mastering this exercise, along with the Ta Ka Ta Ki Ta displacement exercise, will improve rhythmic fluency and make 16th note subdivisions simple and clear.

1 Ta Ka Di Mi Ta Ka Ju Nu Ta Ka Di Mi Ta Ka Ju Nu Ta Ka Di Mi Ta Ka Ju Nu Ta Ka Di Mi Ta Ki Ta Ta

Clap Clap Wave Clap Wave

3 Ka Di Mi Ta Ka Ju Nu Ta Ka Di Mi Ta Ka Ju Nu Ta Ka Di Mi Ta Ki Ta Ta Ka

Clap Clap Wave Clap Wave

5 Di Mi Ta Ka Ju Nu Ta Ka Di Mi Ta Ka Ju Nu Ta Ka Di Mi Ta Ki Ta Ta Ka Di

Clap Clap Wave Clap Wave

7 Mi Ta Ka Ju Nu Ta Ka Di Mi Ta Ka Ju Nu Ta Ka Di Mi Ta Ka Ju Nu Ta Ki Ta

Clap Clap Wave Clap Wave

9 Tham!

Clap