

# Misra Chapu - 7 Beat Cycle Variation 2

Misra Chapu is the 7 beat cycle in Carnatic music. The thalum or beat cycle is shown by a series of claps and waves: wave on beat one; wave on beat two; clap on beat four; clap on beat 6. The syllables used to recite the beat cycle are Ta Ki Ta Ta Ka Di Mi, a 3 +4 grouping. Below is an exercise designed to improve one's grasp of the Misra Chapu thalum and the phrase Ta Ki Ta Ta Ka Di Mi.

The image displays four staves of musical notation for the Misra Chapu 7-beat cycle variation 2. Each staff is in 7/4 time and includes syllables above the notes and rhythmic symbols (waves and claps) below the notes. The first staff shows the basic 7-beat cycle: Ta (Wave), Ki (Wave), Ta (Clap), Ta (Clap), Ka (Wave), Di (Wave), Mi (Clap). The second staff starts with a measure rest (3) and continues with: Ta (Wave), Ki (Wave), Ta (Clap), Ta (Clap), Ka (Wave), Di (Wave), Mi (Clap), Ta (Wave), Ki (Wave), Ta (Clap), Ta (Clap), Ka (Wave), Di (Wave), Mi (Clap), Ta (Clap), Ki (Clap). The third staff starts with a measure rest (5) and continues with: Ta (Wave), Ta (Wave), Ka (Clap), Di (Clap), Mi (Wave), Ta (Wave), Ki (Clap), Ta (Clap), Ta (Clap). The fourth staff starts with a measure rest (7) and continues with: Ka (Wave), Di (Wave), Mi (Clap), Ta (Clap), Ki (Clap), Ta (Clap), Ta (Clap), Ka (Wave), Di (Wave), Mi (Clap), Tam! (Clap).