

Kanda Chapu - 5 Beat Cycle Variation 2

Kanda Chapu is the 5 beat cycle in Carnatic music. The thalum or beat cycle is shown by a series of claps and waves: wave on beat one; clap on beat three; clap on beat four. Clapping on beat one is also common. The syllables used to recite the beat cycle are Ta Ka Ta Ki Ta, a 2 + 3 grouping. Below is an exercise designed to improve one's grasp of the Kanda Chapu thalum and the phrase Ta Ka Ta Ki Ta.

The exercise consists of five staves of music in 5/4 time, each representing a different rhythmic pattern. The patterns are defined by the syllables and thalum symbols (Wave and Clap) written below the notes.

- Staff 1:** Ta Ka Ta Ki Ta. Wave Clap Clap Wave Clap Clap.
- Staff 2:** Ta Ka Ta Ki Ta Ta Ka Ta Ki Ta Ta Ka. Wave Clap Clap Wave Clap Clap.
- Staff 3:** Ta Ki Ta Ta Ka Ta. Wave Clap Clap Wave Clap Clap.
- Staff 4:** Ki Ta Ta Ka Ta Ki Ta. Wave Clap Clap.
- Staff 5:** Tham.