

To Jodhpur

straight swing - feel the 16th note ♩ = 140

Alex Pinto

A B Lydian Pedal

Guitar

5 B Lydian Pedal

9 B Lydian Pedal

13 B Lydian Pedal

17 B Lydian Pedal

B C Lydian Pedal

21

23 A Major Pedal

C Db Major Pedal

26 Db Major Pedal

To Jodhpur

2

G7sus

30 $D^{\flat}\Delta$

D 33 Ab Lydian Pedal

37 Ab Lydian Pedal

41 Ab Lydian Pedal

E.B. 41 Ab Lydian Pedal

45 Ab Lydian Pedal

E.B. 45 Ab Lydian Pedal

E 48

E.B. 48

51

E.B.

Detailed description: This system contains measures 51, 52, and 53. Measure 51 is in 4/4 time. Measure 52 is in 10/8 time. Measure 53 is in 7/8 time. The notation is for the E.B. (Electric Bass) part, with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with various articulations like accents and slurs.

54

E.B.

Detailed description: This system contains measures 54, 55, and 56. Measure 54 is in 4/4 time. Measure 55 is in 6/4 time. Measure 56 is in 7/8 time. The notation is for the E.B. part, with a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes and includes accents.

F

57

E Major Pedal

E.B.

Detailed description: This system contains measures 57, 58, 59, and 60. Measure 57 is in 4/4 time. The notation is for the E.B. part, with a treble clef and a key signature of one flat. A box labeled 'F' is above measure 57. The text 'E Major Pedal' is written above the staff in measure 57 and below the staff in measure 58. The bass line in measures 58-60 consists of a continuous eighth-note pattern, indicated by diagonal slashes.

61

E Major Pedal

Detailed description: This system contains measures 61, 62, 63, and 64. Measure 61 is in 4/4 time. The notation is for the E.B. part, with a treble clef and a key signature of one flat. The text 'E Major Pedal' is written above the staff. The music features eighth and sixteenth notes with accents.

65

E Major Pedal

Detailed description: This system contains measures 65, 66, 67, and 68. Measure 65 is in 4/4 time. The notation is for the E.B. part, with a treble clef and a key signature of one flat. The text 'E Major Pedal' is written above the staff. The music features eighth and sixteenth notes with accents.

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4

G
68 CM13(#11)/F# E/G# C#-9 A Δ A Δ
Solo section - Open

73 CM13(#11)/F# E/G# C#-9 A Δ A Δ

78 G E Eb Δ /Bb Db/F Db/F

83 CM13(#11)/F# E/G# C#-9 A Δ A Δ Last X Only

H
88 C#-9 AM13 CM13(#11)/F# E E

93 C#-9 AM13 CM13(#11)/F# E

97 Eb Δ /Bb Db/F G E

101 C#-9 AM13 CM13(#11)/F# E

I
105 F-7 B-9 C#-7 F#-9 A Δ

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110 C#-9 Eb-7 A-9 Bb-7 AM7(#11)

J

115 F#-7 G#-7 AM13 B13 Ab7/C C#-7 D7#11

E.B.

119 AM13 F#-7G#-7 AM13 B13 Ab7/C C#-7 D7#11 F#7/A# AM13 B-7

E.B.

K

C Lydian Pedal

124

C Lydian Pedal

128

132 C Lydian Pedal CΔ C Lydian Pedal

136 CΔ C Lydian Pedal CΔ

140 rit. rit. G